

MATVEY LEVENSTEIN

BORN IN MOSCOW, U.S.S.R. 1960

LIVES AND WORKS IN NEW YORK, NEW YORK

EDUCATION

- 1977-1979 Moscow Architectural Institute, Moscow, U.S.S.R.
1979-1983 BFA School of the Art Institute of Chicago, Chicago, IL
1985-1987 MFA Yale School of Art, New Haven, CT

SOLO EXHIBITIONS

- 2023 *Ten New Paintings*, Galleria Lorcan O'Neill, Rome, Italy
2021 *Matvey Levenstein*, Kasmin Gallery, New York, NY
2019 *Matvey Levenstein*, Kasmin Gallery, New York, NY
2017 *New Works*, Galleria Lorcan O'Neill, Rome, Italy
2012 *New Paintings*, Galleria Lorcan O'Neill, Rome, Italy
2009 *Matvey Levenstein*, Larissa Goldston Gallery, New York, NY
2007 *Matvey Levenstein*, Galleria Lorcan O'Neill, Rome, Italy
2005 *Matvey Levenstein*, Larissa Goldston Gallery, New York, NY
1997 *Matvey Levenstein*, Jack Tilton Gallery, New York, NY
1995 *Enough About You*, Jack Tilton Gallery, New York, NY
1991 *Matvey Levenstein*, Gallery for the Visual Arts, Ohio University, Lancaster, OH

SELECTED GROUP EXHIBITIONS

- 2024 *Arcadia and Elsewhere*, James Cohan, New York, NY
2023 *The Armory Show*, Kasmin Gallery, New York, NY
2023 *The Armory Show*, Galleria Lorcan O'Neill, New York, NY
2023 *BEACH*, Nino Mier Gallery, New York, NY
2022 *The Armory Show*, Galleria Lorcan O'Neill, New York, NY
2022 *Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy – Parts 3, 5, and 6*. TOTAH, Below Grand, Sean Scully Foundation, and Miguel Abreu, New York, NY
2022 *Competere*, Bo Bartlett Center, Columbus, GA
2020 *Life During Wartime: Art in the Age of Coronavirus*," USF Contemporary Art Museum, Tampa, FL [online]
2020 *(Nothing But) Flowers*, Karma, New York, NY
2019 *58th Venice Biennale, Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice, Italy
2017 *The Curator's Eggs*, Kasmin Gallery, New York, NY
2016 *Outside and Inside Landscape*, Able Baker Gallery, Portland, ME
2015 *Intimacy in Discourse: Unreasonable Sized Paintings*, Visual Arts Gallery of the School of Visual Arts, New York, NY

- 2014 *Armitage Gone! Dance Benefit*, Mana Contemporary Arts Center, Jersey City, NJ
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
- 2012 *Rainbow of Chaos*, Larissa Goldston Gallery, New York, NY
- 2010 *Between Picture and Viewer: The Image In Contemporary Painting*, Visual Arts Gallery of the School of Visual Arts, New York, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2008 *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY
- 2007 *Stable Scrawl*, Larissa Goldston Gallery, New York, NY
- 2006 *The Beholder's Eye*, The Salmagundi Club, New York, NY
- 2005 *Nostalgia*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2005 *Portraits on Paper*, Larissa Goldston Gallery, New York, NY
- 2004 *Portraits*, Esso Gallery, New York, NY
- 2003 *Painting - The Ultimate Collection Vol. 1*, Galleria Alberto Peola, Turin, Italy
- 2002 *Artists to Artists*, Ace Gallery, New York, NY
- 2001 *First There Was a Drawing*, The College of Santa Fe, Santa Fe, NM
- 2000 *Drawings and Photographs: Foundation for Contemporary Performing Arts Benefit Exhibition*, Matthew Marks Gallery, New York, NY
- 1999 *Not Quite Real*, Modern Art Museum of Fort Worth, Fort Worth, TX
- 1998 *People, Places, and Things*, Marianne Boesky Gallery, New York, NY
- 1997 *Art on Paper: 33rd Annual Exhibition*, Weatherspoon Art Gallery, Greensboro, NC
- 1997 *Post Construction*, Veknin and Schwartz Gallery, Atlanta, GA
- 1997 *Color Detour*, Apex Art, New York, NY
- 1996 *Painting into Photography, Photography into Painting*, Miami Museum of Contemporary Art, Miami, FL
- 1996 *Benefit Exhibition*, Dallas Museum of Art, Dallas TX
- 1996 *Benefit Exhibition*, White Columns, New York, NY
- 1994 *Mirage*, Richard Anderson Gallery, New York, NY
- 1993 *Return of the Cadavre Exquis*, The Drawing Center, New York, NY
- 1993 *White Columns Benefit Exhibition*, White Columns, New York, NY
- 1992 *Emerging Sculptors*, The Sculpture Center, New York, NY
- 1992 *A Paper Trail*, Berland/Hall Gallery, New York, NY
- 1989 *Before or After: Form & Function?*, White Columns, New York, NY
- 1989 *Form and Material*, New Jersey Center for Visual Arts, Summit, NJ

AWARDS AND HONORS

- 2003 Rome Prize, American Academy Rome, Rome, Italy
- 2002 Penny McCall Foundation Award, New York, NY
- 1998 Marie Walsh Sharpe Foundation Studio Grant, New York, NY
- 1985-1987 Katherine J. Horwich Grant, Jewish Foundation
- 1983 Anna Louise Raymond Traveling Fellowship, School of the Art Institute of Chicago, Chicago, IL

SELECTED ARTIST TALKS & LECTURES

- Artist Talk: Arcadia and Elsewhere - Matvey Levenstein, Alison Elizabeth Taylor, and Darryl Westly in Conversation*, James Cohan, New York, NY. February 10, 2024.
- Common Ground | Solidarity with Ukraine: Part II*, The Brooklyn Rail, [online]. May 5, 2022.
- Matvey Levenstein in Conversation with Jarrett Earnest*, New York, NY. September 2021.
- New Social Environment #49: Matvey Levenstein with Jason Rosenfeld*, The Brooklyn Rail, [online]. September 3, 2021.
- Contemporary Perspectives on de Chirico*, Center for Italian Modern Art, New York, NY. March 21, 2017.
- Intimacy in Discourse: Unreasonable Sized Paintings*, School of Visual Arts, New York, NY. November 21, 2015.

COLLECTIONS

- Denver Art Museum, Denver, CO
Modern Art Museum of Fort Worth, Fort Worth, TX
The Progressive Art Collection, Mayfield, OH

SELECTED BIBLIOGRAPHY

- Mariasole Garacci. "Luce e atmosfera. Matvey Levenstein in mostra a Roma." *Artribune* (October 22, 2023).
- Giulia Sargenti. "Tradizione, natura e senso del tempo: Matvey Levenstein alla Galleria Lorcan O'Neill di Roma." *Rewriters* (October 10, 2023).
- 2022 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media*. The Louis Comfort Tiffany Foundation: New York, 2023.
- Jason Rosenfeld. "Art Seen: Beach," *The Brooklyn Rail* (July/August 2023).
- Phong Bui. "The Beauty of Friends Being Together: A Brief Meditation on the Paintings of John Currin, Matvey Levenstein, Jesse Murry, and Lisa Yuskavage." *The Brooklyn Rail* (November 2021).
- Christian Kleinbub. "Matvey Levenstein." *The Brooklyn Rail* (September 2021).
- Jason Rosenfeld. "La nuova unione: Matvey Levenstein's Recent Work." *The Kasmin Review* (September 2021).
- Nancy Princenthal et al. *Rethinking Painting*. Ed. Joan Waltemath. Baltimore, MD: The LeRoy E. Hoffberger School of Painting, 2021.
- (Nothing but) Flowers*. New York: Karma Books, 2021.
- Jason Rosenfeld. "Art Seen," *The Brooklyn Rail* (March 2019).
- Robert Becker. "Levenstein's Long Exposures," *The New Criterion* 3, no. 6 (February 21, 2019).
- Peter Schjeldahl. "Matvey Levenstein," *The New Yorker* (February 18, 2019).
- Barry Schwabsky. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P., 2019.
- Arianna Di Cori. "Matvey Levenstein Eterno Ritorno alla Pittura," *La Repubblica* (November 25, 2017).
- Tell Me Something Good*. Edited by Jarrett Earnest and Lucas Zwirner. New York: David Zwirner Books, 2017.

Phong Bui. *Intimacy in Discourse: Unreasonable Sized Paintings*. Jersey City, NJ: Mana Contemporary, 2015.

Thyrza Nicols Goodeve. "Matvey Levenstein: Church; Temple; Cathedral." *The Brooklyn Rail* (October 20, 2013).

Linda De Sanctis. "Matvey Levenstein la Lentezza della Pittura." *La Repubblica* (September 14, 2012).

Tom Huhn and Isabel L. Taube. *Between Picture and Viewer: The Image in Contemporary Art*. New York: Visual Arts Press, 2010.

"Matvey Levenstein." *The New Yorker* (April 16, 2009).

Phong Bui. "Matvey Levenstein with Phong Bui." *The Brooklyn Rail* (April 2009).

Pier Paolo Pancotto. "Levenstein, Fiori, Paesaggi e Nostalgie Romane." *L'Unita* (October 2007).

Rachel Somerstein. "Not-So-Still Lives." *Art News* (June 1, 2007).

Linda Yablonsky. "Slides and Prejudice." *Art News* 105, no. 4 (April 1, 2006).

Bridget L. Goodbody. "Matvey Levenstein at Larissa Goldston Gallery." *Time Out New York* (November 10, 2005).

Susanna Moore. *Matvey Levenstein*. New York: Larissa Goldston Gallery, 2005.

Sabatina Cersosimo. "Galleria Alberto Peola." *Corriere dell'Arte* (November 1, 2003).

Luigi Fassi. "Torino: Sette in Uno." *Flash Art* 36, no. 242 (October 2003).

Jacqueline Humphrey. "'Art on Paper' Exhibition Has Lost Its Focus." *News & Record* (November 26, 1997).

Donald Kuspit. "Matvey Levenstein at Jack Tilton Gallery." *Artforum* 35, no. 10 (Summer 1997).

Amy Cappellazzo. *Thirty-Third Annual Exhibition of Art on Paper*. Greensboro, NC: Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 1997.

Bonnie Clearwater. *Painting Into Photography Photography Into Painting*. Miami: Museum of Contemporary Art, North Miami, 1996.

Faye Hirsch. "Matvey Levenstein at Jack Tilton Gallery." *Artforum* 34, no. 1 (September 1995).

Kim Levin. "Voices Choices." *The Village Voice* (May 9, 1995).

Robin Cembalest. "Levenstein's Family Album of Beautiful and Dangerous Jews." *Forward* 98, no. 31009 (January 6, 1995).

Gretchen Faust. "New York in Review." *Arts Magazine* (April 1, 1992).

Sybil Cantor. [Interview]. *Dialogue Magazine* (1991).

"Art Today." *Art Video News* (1990).

PUBLISHED WRITINGS

Matvey Levenstein et al. "Looking at Late de Chirico: Matvey Levenstein, Stephen Ellis, and Lisa Yuskavage." *The Brooklyn Rail* (May 2017).

Matvey Levenstein. "The 'Naiveté of Morandi.'" *Art in America* 11 (December 2008).